

# My paintings are a two-way info highway: Arun

■ Uma Ajmera, *Chowpatty*

SMOLDERING deep blues, indigos, purples and rich earth tones, touched by an inner luminosity dominate Arun Kalwankar's canvases.

Huge arcs, crisscross wide bands of colour fields against which the nascent form of Lord Shiva and Ganesha actively reinvent itself spilling on to the painted frames in a flourish of movement.

What is projected is a "resonant silence" and what is reflected is an aura of psychic and philosophical calm, in a unique style of drawings and computer paintings.

If his earlier work had impetuousness and innovative energy, his latest exhibition explores the relation between him and God.

Meet Arun Kalwankar fondly called Aruneshwar. He says, "The God of creation and wisdom guides my hand and emerges on my canvases. His, is the only form

one can create in a single line or multiple complex structures. He can be lyrical, classical, romantic, dynamic or surrealistic. My paintings thus are an expression of my quest of my inner self, my search for that divine omnipotent force of Shiva's third eye and the focal point of meditation."

Artist, poet, painter and filmmaker, this unique man has been bestowed blessings by various masters and has received Diksha from his Himalayan Guru Sandhyantya, trained in astrology by Mangal Prasad, face reading by a Banarasi pandit, palmistry and intuitive reading under Guru Devi, healing under astrologer Nanasaheb, colour meditation healing under Shula Neusde, Vastu Shastra under 92-year-old Bindu Guruji and Feng Shui from Chinese design E.E.Chi, he is a man with many a talent.

This enlightened artist receives Shiva's visions, which he transforms in his creativity, which he believes is "a two-way informa-

tion highway between the conscious and the unconscious, rational and intuitive, explicit and the tacit."

Spirituality is nothing but God's program designed to create conscious and mature leaders, who are firmly rooted within themselves and their own growth.

He says, "My present work is self-fulfilling as it is done with responsibility and respect. They are simply a translation of the Lord's visions, for which there is no external motivation!"

He continues to explore the unknown terrain with a deeper sense of creative and aesthetic freedom. Shafts of light stream in the artist's studio - as Arun Kalwankar - the producer, director of educational technology - IIT Mumbai, blends in the aura of Guru Aruneshwar in a deep spiritual Lila and the warp and woof of the creative loom become complete! The exhibition is on at Shagun Art gallery, Chowpatty till Jan 23.

